

Middle School Summer Reading



Dear Middle School Students,

You have worked very hard all year and are heading into summer vacation as a better reader. As you know, good readers read DAILY. Whenever possible, children should read 20-30 minutes per day. The summer months provide the perfect opportunity for you to read for fun and keep up academic skills while school is out.

This summer it is requested that you spend some time engaged in reading. You are to read a chapter book of your choice.

After completing your summer reading, select one of the activities in this packet to complete. You will need to bring your completed activity with you when you return to school. You will also need to be ready to engage in conversation with your classmates about the book.

If you have any questions about this summer reading assignment, please do not hesitate to send me an email. pamela.wallenhorst@stmichaelschoolinfo.com

Enjoy your summer vacation and I'll see you soon!

Mrs. Wallenhorst



SUMMER Reading

One-Pager



The Task:

After completing your summer reading, you may create a one-pager. This is a detailed one page artistic representation of the major themes and ideas of the reading. If you've never seen one before, feel free to Google "one-pager" and you'll see lots of examples!

Directions for creating your one-pager:

1. Start with a blank piece of paper.
2. Collect coloring supplies and/or your computer for inspiration for images.
3. Use the following prompt to inspire the design of your page: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
4. Design a one page collage that answers your question using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)

Be sure to incorporate textual evidence into your one-pager - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- ☐ Finish reading
- ☐ Sketch out a design for the one-pager
- ☐ Return to your reading and select the best pieces of evidence to support your questions
- ☐ Put finishing touches on the one pager: outline in black, fill in with color, etc.
- ☐ OTHER:

Don't Forget:

- Take your time making your project look professional.
- Neatness and creativity count!



Summer Reading

Gallery Walk



The Task:

After completing your summer reading, you may create a physical project to present in a gallery walk. This project will address the major ideas and themes in the reading.

Directions for creating your product:

1. Consider your possible mediums for your project. You'll need to physically make something, so think about the supplies you have on hand.
2. Use the following prompt to inspire the design of your presentation: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
3. Design your presentation so that it answers your prompt using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)
4. Start creating! What about making a...
 - a. Diorama?
 - b. Mixed media collage?
 - c. "Mix-tape" soundtrack?
 - d. Baked and decorated cake?

Be sure to incorporate textual evidence into your project - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- ☐ Finish reading
- ☐ Decide on your project idea - what aligns with both your talents and access to supplies?
- ☐ Return to your reading and select the best pieces of evidence to support your questions
- ☐ Create your project and prepare to share it with your classmates
- ☐ OTHER:

Don't Forget:

This project is all about you showcasing both your READING and your TALENTS! Choose a medium that is fun for you to work with, then, let it showcase what you've learned in the reading.



Summer Reading

Digital Media



The Task:

After completing your summer reading, you may create a digital media product. You will create something digital that addresses the major ideas and themes in the reading.

Directions for creating your media product:

1. Choose a digital media platform that you feel comfortable using. Think about these options:
 - a. Google Slide
 - b. Powerpoint
 - c. Canva
 - d. WeVideo
 - e. MySimple Show
2. Use the following prompt to inspire the design of your media: what is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
3. Design your digital media so that it answers your prompt using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)

Be sure to incorporate textual evidence into your digital media - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- ☐ Finish reading
- ☐ Decide on your digital media platform of choice
- ☐ Return to your reading and select the best pieces of evidence to support your questions
- ☐ Put finishing touches on your presentation
- ☐ OTHER:

Don't Forget:

- Choose the media platform that you feel the most comfortable using. The most important part of the project is showcasing theme, so don't get stuck on tech that you don't understand!



Summer Reading

assessment rubric



Name: _____ Project Type: _____

	A	B	C	D	F
Use of textual evidence	Evidence is accurately and thoughtfully incorporated; reveals understanding of the text	Evidence is accurately incorporated; reveals some understanding of the text	Evidence is utilized, but only partially reveals understanding of the text	Evidence is lacking; does not reveal understanding of the text	Absent
Understanding of central theme(s) and idea(s)	Product clearly identifies an accurate and thoughtful understanding of the central theme. Details included to help support	Product identifies an accurate and thoughtful understanding of the central theme. Some details included to help support	Product attempts to identify a central theme, but it may be oversimplified or contain inaccuracies. Lacking detail support.	Product struggles to identify a central theme, and contains inaccuracies. Lacking detail support.	Absent
Professional quality of product	SPEAKING: Speaks confidently, professional conduct with other students in presentation PHYSICAL: Product is neat, original, colorful, and professional	SPEAKING: Speaks mostly confidently, polite and respectful of peers PHYSICAL: Product is neat and professional, but lacks the "finished" quality of the "A"	SPEAKING: Speaks casually and occasionally lacks professionalism PHYSICAL: Product is completed, but feels unfinished due to lack of color, detail, etc.	SPEAKING: Speaks reluctantly, disrespects peers or doesn't listen PHYSICAL: Product is incomplete and missing originality and color.	Absent